

1) H1 2: 2: The original has *c* instead of *c'*.

2) 'Alî Ufki 35v/70. 1 = ♩ . The composer is called simply 'Alî Beg.

H1 1: 1-2 *a g* ($\sqrt{\text{♩}}$), 3,4 *ag*, 6: 1-2 *c d*, 6 *A*, 8 *prima volta: A, seconda volta: B♭*.

Ma 1: 1-2 *G*, 5-6 *A*, 2: 1-2 *d*, 3 *g*, 5: 1-2 *c B♭*, 3 *d*, 6 *A*.

Mb 1: 8 *d*, 2: 1-2 *c f(?)#*, 3 *f(?)#*, 6 *c*, 7 *B♭*, 3: 1 *e*, 4: 1-2 *c d*, 3-4 *e d*, 7-8 *c B♭ A*, 7: 8 *B♭*, 8: 5-8 *prima volta: A B♭ c d e f#(sic), seconda volta: A*.

Mc 1: 1 *f#*, 4: 1-2 *c d*, 6 *A*.

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano (H2), Alto (H3), and Bass (C). The music is in 2/4 time and G major. The Soprano part (H2) starts with a treble clef and a key signature of one sharp (F#). The Alto part (H3) also starts with a treble clef and a key signature of one sharp. The Bass part (C) starts with a bass clef and a key signature of one sharp. The score consists of three systems of staves. The first system has three staves (H2, H3, C). The second system has three staves (H2, H3, C). The third system has three staves (H2, H3, C). The music is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staves. The score ends with a double bar line and a repeat sign.

1) H3 b 1: 1-2, 5-6: The original has $e \text{ } \text{♩}$.

2) H2 a 1,2:

A musical staff showing two measures. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, E5, F#5, G5.

3: 1 a, 4: 1-2 *bw ag*.

H2 b 1: 1 a, 2: 1 g. 1-4 are written as two cycles to be repeated. 5: 1 *ff*, 6: 1 *e*, 7: 1-2 *ed* ()
4, 6 *d*, 10: 1-2 *c d*, 6 A, 8 *prima volta*: A, *seconda volta*: B*d*.

H3 a 1: 3 *f*(*t*), 2:  3: 1-2 A, 3 *f*(*t*), 4: 6 *e*.
H3 b 3: 4 *e*.

H3 c 1: 1-3 *e f(t) g*, 2: 2 *e*, 4 *f(t)*, 3: 3-4 *e*, 8 *Bd*. H3 c is followed by M, but there is then a further line of notation, the nature of which is not specified, but presumably to be considered a *hane* rather than a *serbend*, since it too is to be followed by M. Slight differences of appearance suggest that this extra material was written in later: